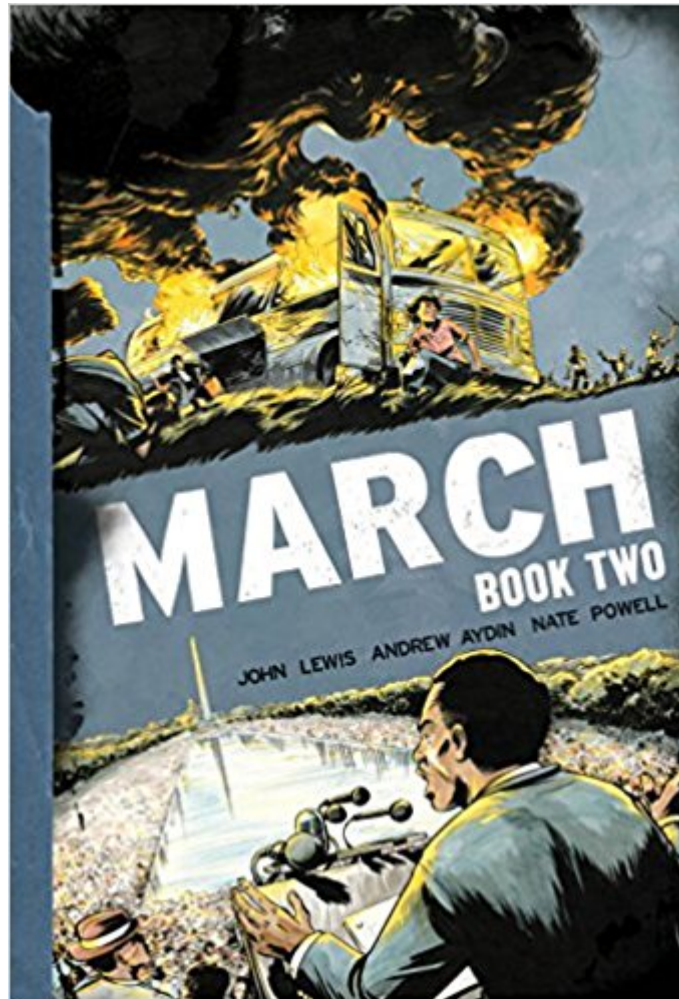




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## March: Book Two



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## Synopsis

Don't miss the long-awaited sequel to the #1 bestseller *March: Book One*! "With *March*, Congressman John Lewis takes us behind the scenes of some of the most pivotal moments of the Civil Rights Movement. In graphic novel form, his first-hand account makes these historic events both accessible and relevant to an entire new generation of Americans." — LeVar Burton "A must-read monument... As Rep. Lewis continues to carry the civil-rights flame, this graphic achievement is a firsthand beacon that burns ever relevant today." — *The Washington Post* "This memoir puts a human face on a struggle that many students will primarily know from textbooks." — *Visually stunning, the black-and-white illustrations convey the emotions of this turbulent time.* "This insider's view of the civil rights movement should be required reading for young and old; not to be missed." — *School Library Journal* (starred review) "A gripping visual experience that enhances the power of Lewis's unforgettable tale." — *Publishers Weekly* (starred review) "Heroism and steadiness of purpose continue to light up Lewis's frank, harrowing account of the civil rights movement's climactic days... Powell's dark, monochrome ink-and-wash scenes add further drama to already-dramatic events." — *Kirkus Reviews* (starred review) "[Lewis's] story is an essential piece of this country's history, and *March: Book Two* brings it to the page with incredible power that makes this graphic novel an unforgettable read." — *The AV Club* Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, continues his award-winning graphic novel trilogy with co-writer Andrew Aydin and artist Nate Powell, inspired by a 1950s comic book that helped prepare his own generation to join the struggle. Now, *March* brings the lessons of history to vivid life for a new generation, urgently relevant for today's world. After the success of the Nashville sit-in campaign, John Lewis is more committed than ever to changing the world through nonviolence — but as he and his fellow Freedom Riders board a bus into the vicious heart of the deep south, they will be tested like never before. Faced with beatings, police brutality, imprisonment, arson, and even murder, the movement's young activists place their lives on the line while internal conflicts threaten to tear them apart. But their courage will attract the notice of powerful allies, from Martin Luther King, Jr. to Attorney General Robert F. Kennedy... and once Lewis is elected chairman of the Student Nonviolent Coordinating Committee, this 23-year-old will be thrust into the national spotlight, becoming one of the "Big Six" leaders of the civil rights movement and a central figure in the landmark 1963 March on Washington for Jobs and Freedom.

## Book Information

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## Customer Reviews

Gr 9 Upâ "Gr 8 Up-In this second volume, representative Lewis continues describing his experiences with the civil rights movement. As in the first book, Lewis attends Barack Obama's inauguration, flashing back to his life as a young man taking part in the fight that would make it possible for America to eventually elect its first black president. Lewis lays out his involvement with sit-ins and the freedom rides, as well as becoming chairman of the Student Nonviolent Coordinating Committee and speaking at the March on Washington in 1963, where he urged the crowd to "complete the revolution." Graphic in every sense of the word, this memoir puts a human face on a struggle that many students will primarily know from textbooks. Lewis makes it clear that the movement was far from a uniform entity, with disagreements cropping up, some small, such as differing opinions about the wording in speeches, others more serious, including whether to respond to resistance passively or with violence. Visually stunning, the black-and-white illustrations convey the emotions of this turbulent time, from Lewis's fear and pain while in prison to Governor George Wallace's sneering indifference during his "Segregation forever" speech. Powell's use of light and dark is masterly, and the contrast between the joy of Obama's inauguration and the obstacles faced back in the 1960s is effective. This insider's view of the civil rights movement should be required reading for young and old; not to be missed.â "Mahnaz Dar, School Library Journal --This text refers to the Library Binding edition.

"With March, Congressman John Lewis takes us behind the scenes of some of the most pivotal

moments of the Civil Rights Movement. In graphic novel form, his first-hand account makes these historic events both accessible and relevant to an entire new generation of Americans." - LeVar Burton "A must-read monument... As Rep. Lewis continues to carry the civil-rights flame, this graphic achievement is a firsthand beacon that burns ever relevant today." - The Washington Post "This memoir puts a human face on a struggle that many students will primarily know from textbooks... Visually stunning, the black-and-white illustrations convey the emotions of this turbulent time... This insider's view of the civil rights movement should be required reading for young and old; not to be missed." - School Library Journal (starred review) "Heroism and steadiness of purpose continue to light up Lewis's frank, harrowing account of the civil rights movement's climactic days... Powell's dark, monochrome ink-and-wash scenes add further drama to already-dramatic events." - Kirkus Reviews (starred review)

Wow, this book is just stunning both with its graphics and its message. In Book Two, we are now in the "heart" of the peaceful protests. Those who are running the restaurants and movie theaters have decided that they're going to escalate. Not only do they just call in the cops. They try to poison the peaceful occupiers. Lawyers who simply walk into a police station to check on their client are brutally beaten by the police. Buses are set on fire. People out walking are shot and killed. It is staggering the open level of anger that erupts - and again I point out that the protesters were **\*\*peaceful\*\***. The protesters don't even fight back! They lay there, passive, and the locals angrily stomped on and brutalized them. It is a quite heart-rending commentary on the cruelty within some people to do those sorts of actions to another human being. And it wasn't that long ago. It's also fair to say that there are clearly some people left who still have that hatred within them, as countless dash-cam and cellphone video have proven. Hopefully overall as a society we find it much more a horrific outlier and not "just the way things are." I love the interweaving between the Obama inauguration and the events of the past that people had to survive (and some did not). It brings even more power to the message. And I greatly admire the style and nature of the graphics. I think they perfectly bring to life the darkness but also the optimism of what was happening. Well recommended. A must-read.

My husband has been reading this series to our 8 year old son and they really enjoy them. It is a fantastically written book for curious children's minds and evokes good conversations that should be had in this day and age with our children. Now, more than ever it is important to remember where our country has come from and not forget that it has been a fight all the way. We don't want history

to slide back and these candid conversations to next generations can open up minds and instill a desire for unity. John Lewis is a truly remarkable person of our times and his writings are a must read for children and adults, alike.

I purchased this book for a college course and I found it very enjoyable to read. It was nice to learn about history in a different way than reading a dry textbook. The novel had stunning visuals that really helped convey the feelings of the time period and it was still historically accurate. I enjoyed both of the books a lot and I will read them again.

... are a gift. As LeVar Burton says, "With MARCH, Congressman John Lewis takes us behind the scenes of some of the most pivotal moments of the Civil Rights Movement in graphic novel form, his first-hand account makes these historic events both accessible and relevant to an entire new generation of Americans." I would add - and reminds us all how much remains to be done.

I bought this series for my niece who is starting her first year as an English teacher in Southern Illinois because she's building a library in her classroom. She was almost rhapsodic. She says that the format - the writing and the art - offers great insight to young people with widely varying reading skills and social backgrounds. Probably more importantly, it provides them with an historic perspective they might not respond to at all if it were presented in another format or medium.

March: Book Two continues the wonderful work began in Book One. I love the use of the graphic novel to tell Mr. Lewis's story. I can't wait for Book Three to come out. I truly hope that there are history teachers out there that began to use these works in their classrooms. I think that students would benefit learning about the civil rights movement in a new way.

I purchased several copies of Book One and Book Two for the honor roll students in our congregation. I received very positive feedback from the students and parents. The students really love the graphic novel format.

American heroes are becoming harder and harder to find. Here is the story of Congressman John Lewis as a courageous young man in the Civil Rights Movement. The story is as important today as it was a half century ago. It is an American Classic.

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